



Fest Anča's Theme *Women Will Also Be Reflected in the Accompanying Programme*

Bratislava, 21 June 2022

Although Fest Anča is an animation festival, it is also a place where animation meets the other art forms. The festival will present a high-quality and contemporary accompanying programme consisting of concerts, DJ sets, and discussions about this year's festival theme – *women*. As per tradition, concerts and parties will take place at Stanica Žilina-Záriečie and the New Synagogue. The accompanying programme will also include two exhibitions: a photography exhibition by Juraj Starovecký, mapping the previous editions of Fest Anča, and an exhibition in cooperation with Stanica Žilina-Záriečie—*Všetko dookola* by **Marcel Onisko** about the current events in Ukraine.

On Wednesday evening, the festival will open with a DJ set by **Seafur** which crosses cultures and continents, seeking to find connections between seemingly unrelated genres and musical eras.

Thursday

On Thursday, you can listen to **Isama Zing** (Jonatán Pastirčák/Pjoni) who is a producer, DJ, and member of the Mäss collective and SHAPE platform. His contemporary work is at the crossroads between deconstructed club music and experimental pop production. He will present his project *Blurry AF* full of a surprising variety of creative approaches and its cultural and genre fusion. You will also hear recontextualised traditional Roma "halgato" ballads, and pop vocal tracks with noise production, drone, and euphoric synthesisers.

Fest Anča will also present **Ima Teva** with her atmospheric musical world—steadfast and resilient on one hand, but vulnerable and painfully intimate on the other. Ima Teva uses electronics and synthesisers representing the wounded ghosts of the past, whose laments will keep you awake at night.

Another name on Thursday's programme is **OIEE**, the electronic solo project by Bence Kocsis. His work combines instrumental sounds with tropical and not-so-tropical house, techno, nudisco, dance, R&B, disco, trance elements, and modern soul vocals, creating a very original and uncompromising sound.

Friday

The home scene will be represented by **w y m e**, a Bratislava-based DJ and musician prized for her distinctive electro hybrid sound. She has recently started with Xeno club nights where she supports the Bratislava experimental club scene and offers a safe space for diversity where various communities can come together. She described her sets to a2alarm: *"I like music with irregular and complex rhythms, as well as music with repetitive structures and overlapping genres. I also enjoy darker reggaeton or baile-funk, contemporary and old electro. I like using pop fragments."*

We will also welcome **Sofia Nøt**, the Bratislava-based DJ known for her project IAmNøt. She likes to alternate between straight and broken beats in her tracks. She has recorded music videos for most of her songs, which were directed by Simon Seriš. Her DJ sets include her own production as well as a mixture of techno, industrial, darkwave and breakbeat.

Artist and rapper **Arleta** uses her femme poetry to challenge toxic masculinity and casts all misogynistic beings to darkness. She then navigates the darkness with her whispery delivery, which is gaining ever more attention in the contemporary scene. Hypnosis, drive, and introversion demolish all intimate boxes and redefine themselves aesthetically and lyrically against the ingrained rules of Czech rap.

Saturday

On Saturday evening, you can listen to the ambitious music collective **Fairycore Syndicate** who present their vision of the ideal club experience by merging genres such as gabber, hyperpop, breakcore, and trance. They also aim to create a platform and space for artists whose work stands out from the crowd.

Bratislava-Košice project **Berlin Manson** knows a thing or two about uniqueness. They sing/rap about Depeche Mode, spaceships, and soundcloud trends, but their work goes way beyond boundless fun. They uniquely update post-synth punk and serve as a testament to absolute creative freedom.

Although Ukrainian acid/trance/techno DJ and producer **Mikleï** has been Slovakia-based for some time, she started performing only recently. Her fresh sets are inspired by Slovak techno and represent a wide spectrum of the Eastern European underground club scene. Her hard techno is guaranteed to wake you up from any lethargy. Fest Anča will also present Ukrainian producer **Karaoke Tundra** (Viktor Tverdochlibov) who has been part of the Czech and Slovak scene from its beginnings. With his trans-genre freedom, he combines impulses from hip hop with experimental electronica.

Other

Visitors can also enjoy other events in the accompanying programme. This year's jury member Kate Jessop will have a presentation on the portrayal of female sexuality in animated films, while Peter Budinský will talk about the production of his newest film *Journey to Yourland* during his masterclass. Slovak female animators from three generations will host a discussion about their work, and as a conclusion, the festival invites all children aged 0 to 100 to a group reading. We will read from children's books by popular female authors or stories with a female protagonist.

About Fest Anča

Fest Anča International Animation Festival – the only Slovak multimedia festival focused on animated film – is based in the New Synagogue and in the cultural centre Stanica Žilina-Záriečie, both venues being vibrant cultural centers in the city of Žilina. The festival aims to showcase contemporary, progressive animated films, and commemorate the cream of the genre. The long-term vision is to approximate well-known international festivals by uniquely showcasing this art form in Slovakia.

The festival features an international competition of animated short films and music videos, as well as non-competitive screening sections. Attendees can additionally enjoy presentations, exhibitions, workshops, film screenings for children, and numerous accompanying events.

Fest Anča International Animation Festival 2022 is financially supported by the Slovak Audiovisual Fund and LITA Fund. The event was supported from public funds by the Slovak Arts Council. Women in Animation, Fest Anča's 2022 thematic focus, is an implementation of the Student Forum Fest Anča.

The Student Forum Fest Anča benefits from a EUR 120,609 grant from Iceland, Liechtenstein and Norway through EEA Grants. The project has received co-financing from the State Budget of the Slovak Republic of EUR 18,091. The aim of the project is to work with attendees, promote international mobility and cooperation between European schools, share knowledge and skills, and compare animation teaching methods across Europe.

Further info at:

festanca.sk

facebook.com/festanca

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www.instagram.com/fest_anca

[Photos from previous years](#)

Any questions? Contact us at pr@festanca.sk

[Here](#) is the complete presskit about Fest Anča 2022!

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Fest Anča

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Žilina Municipality
Žilina-Záriečie Station
New Synagogue

General partners

Slovak Audiovisual Fund
ViewSonic
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The festival is held under the auspices of the Mayor of Žilina, Peter Fiabáne.

The festival is held under the auspices of the President of the Žilina Self-Governing Region Erika Jurinová.

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